
ROSANNA SAVOIA

soprano

Born in Aversa, Rosanna Savoia began studying voice at the Conservatorio S. Pietro a Majella in Naples and later improved with R. Gazzani and E. Lombardini Smith.

She attends to many masterclasses: with L Gencer, Kabaiwanska, Kettelson, Montarsolo, Resnik, Scotto and Zedda (Accademia Rossiniana).

Although her debut at a very young age (Mayr's *L'avaro* at the Teatro Donizetti in Bergamo), it's after winning the Toti dal Monte International Competition in Treviso that she begins a brilliant career.

She performs a wide lirico leggero repertoire in important operahouses: Cimarosa's *Il matrimonio segreto* (Carolina) in Treviso and Rovigo; *L'elisir d'amore* at the Luglio Musicale in Trapani, at the Teatro Comunale in Florence; Paisiello's *L'idolo cinese* at Verona Teatro Filarmonico, *Don Giovanni* (Zerlina, Donna Anna) in Pisa, Treviso, Lucca, Rovigo, Pavia, Brescia, Cremona, Como, Mantova, Verona, Trapani, Trento, Bolzano, Rovigo and Cosenza, Cagliari, Cologne and Vichy, *Cenerentola* (Clorinda) at the Rossini Opera Festival in Pesaro, *L'Italiana in Algeri* (Elvira) in Zurich and Monaco, Pergolesi's *L' Olimpiade* (Argene) with the Accademia Bizantina in Ravenna, Reggio Emilia, Modena, *La Sonnambula* (Lisa) in Lucca, Pisa, Livorno; Paisiello's *Le due contesse* (Contessina di Belcolore) in Cosenza, Teatro Rendano, *Falstaff* (Nannetta) in Rovigo, Trento, Bolzano and Cagliari, *Le nozze di Figaro* (Susanna) at Como, Pavia, Brescia, Cremona, *Un ballo in maschera* (Oscar) at Teatro Massimo Palermo, *Così fan tutte* (Despina) in Piacenza, *La Bohème* (Musetta), *Lucia di Lammermoor* at the Opera de Liege, at the Teatro alla Scala, San Carlo in Napoli and at the Teatro Massimo Bellini in Catania, Offenbach's *Orfeo all'inferno* (Diana) and Rimsky Korsakov's *The Legend of the Invisible City of Kitezh* (Sirin) at Teatro Lirico in Cagliari, *La Rondine* (Lisette) at Opéra de Toulon, *Gianni Schicchi* at the Accademia di Santa Cecilia, *Rigoletto* (Gilda) at the Opéra de Toulon, at the Estonian Opera in Tallinn, at Politeama Greco in Lecce, *La finta giardiniera* (Serpetta) for Abu Dhabi Classics, Hasse's *Romolo ed Ersilia* (Ersilia) at Herne Festival (Germany), *Rinaldo* (Almirena) by Handel at the Teatro alla Scala and in Ferrara, *La gazza ladra* (Ninetta) in Verona, *I Capuleti e i Montecchi* (Giulietta) at Teatro Filarmonico Verona, at the Royal Opera House in Muscat (Oman) and at the Teatro Massimo Bellini in Catania.

In 2005 she makes her debut on La Scala stage for a sudden replacement as Ilia in Mozart's *Idomeneo*.

Recent is her success as Amina in *La sonnambula* by V. Bellini in Treviso and Ferrara.

The last year she is acclaimed and surprising protagonist in the first modern performance of *Zenobia in Palmira* at the Theatre of Court in Naples in the 2016 season of the Teatro San Carlo, during celebrations in honor of Giovanni Paisiello.

Her debut as Liù in Puccini's *Turandot* at the Teatro Massimo Bellini in Catania is a great success.

Among future engagements *I Capuleti e i Montecchi* and Mozart's *Requiem* in Verona

She worked with conductors such as Maazel, Campanella, Viotti, R. Abbado, Harding, Dantone, Rizzi, Zedda, Guschlbauer, Dudamel and directed by directors such as Ronconi, Pizzi, Martone, Bondy, Deflo, Pier' Alli, Abbado.